

**CLU33341 Greek Epic
(JS)**

Module Code	CLU33341
Module Name	Greek Epic
ECTS Weighting	10 ECTS
Semester taught	Semester 1
Module Coordinator/s	Dr Martine Cuypers
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Translate and analyse Homeric Greek LO2. Recognise the characteristics of the Homeric idiom and oral/aural poetry LO3. Scan dactylic hexameter verse LO4. Critically discuss the content, style, major themes and narrative techniques and devices of the <i>Iliad</i> and <i>Odyssey</i> LO5. Identify the central values and features of the 'Homeric world(s)' and analyse the problems involved in relating epic fiction to historical reality LO6. Explore the influence of the Homeric epics on later Greek and Western literature and culture LO7. Effectively use e-learning tools and electronic resources to support language learning and research. LO8. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion LO9. Write a research essay with appropriate questions, arguments, evidence, language use, referencing and bibliography</p>
Module Content	<p>This module provides a consolidation of Classical Greek language skills (grammar, pragmatics, translation, philological and critical skills) and introduces you to the idiom and style of the Homeric epics. The <i>Iliad</i> and <i>Odyssey</i> are at the roots of the Western literary tradition: they formed the basis of Greek education and were central models for all later authors. In this module, you will study selections from both epics in Greek and master the Homeric 'dialect.' You also study both epics in translation, reading them as sophisticated oral-derived narratives, and analyse their (fictional) worlds and values; relationships between men, women and gods; narrative modes, voice and style; and features such as similes and formulas.</p>
Teaching and Learning Methods	<p>This module is taught through small-group seminars (reading and language classes), supported by online learning (Blackboard). Attendance and preparation are compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Oral presentation	1-8	10%	W3-11
	2.	Written assignment	1-7, 9	30%	W13
	2.	Examination	1-6	60%	Assessment period
Reassessment Requirements	Same as original assessment (40% coursework, 60% examination). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 33 (one 2hr seminar and one 1hr language lab per week)				
	Independent Study (preparation for course and review of materials): 87				
	Independent Study (preparation for assessment, incl. completion of assessment): 80				
Recommended Reading List	<p>Allan, William, <i>Homer: The Iliad</i> (London 2012). Burgess, Jonathan S. <i>Homer</i> (London 2014). Edwards, M., <i>Homer, Poet of the Iliad</i> (Baltimore 1987). Fowler, Robert (ed.), <i>The Cambridge Companion to Homer</i> (Cambridge 2004). Graziosi, Barbara, <i>Homer</i> (Oxford 2016). Griffin, Jasper, <i>Homer: The Odyssey</i> (2nd ed. Cambridge 2003). Kahane, Ahuvia, <i>Homer: A Guide for the Perplexed</i> (London 2012). Latacz, Joachim, <i>Homer, His Art and His World</i> (Ann Arbor 1996). Mueller, Martin, <i>The Iliad</i> (2nd edition London 2009). Powell, B.B., <i>Homer</i> (Blackwell Introductions series; Malden 2004). Rutherford, R.B., <i>Homer</i> (Greece & Rome New Surveys 26; Oxford 1996). Saïd, S., <i>Homer and the Odyssey</i> (Oxford 2011; orig. French ed. 1998). Silk, M., <i>Homer: The Iliad</i> (2nd ed. Cambridge 2004). Weiss, C., <i>Homer's Odyssey</i> (Cambridge 2012).</p> <p>Mastrorarde, D., <i>Introduction to Attic Greek</i> (2nd ed. 2013) Diggie, J. a.o., <i>The Cambridge Greek Lexicon</i> (2021) Liddell, H.G., Scott, R., Jones, S., <i>Greek-English Lexicon</i> (1968 or later) Van Emde Boas, E., Rijksbaron, A., Huitink, L., De Bakker, M., <i>The Cambridge Grammar of Classical Greek</i> (2019) Smyth, H.W. <i>Greek Grammar</i> (1956) Morphology sheets, principal parts list, learning vocabulary and reading material will be made available through Blackboard. Electronic resources include Perseus, Logeion, Attikos and Ancient Greek Tutorials</p>				
Module Pre-requisite	Elementary Greek II or equivalent (one full year of studying ancient Greek)				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/homer.php				